

# merish4

## Touch the music



GENERAL MIDI MF3 MF4 MF5 MP3 MP4 KARAOKE VIDEO

[www.m-live.com](http://www.m-live.com)

# QUICK START GUIDE

## ADDENDUM





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## INTRODUCTION

Merish 4 is the evolution of its popular predecessor, Merish 3.

Merish 4 maintains, improves and above all expands the functions of Merish 3 with important innovations in hardware and software.

This document is an Addendum to the Merish 3 Manual and explains the features added to the new version that are not present on the old one.

The Hardware changes enable greater speed when used live with the addition of:

1. Six potentiometers for the mixing of 6 instrument families in MIDI backing tracks.

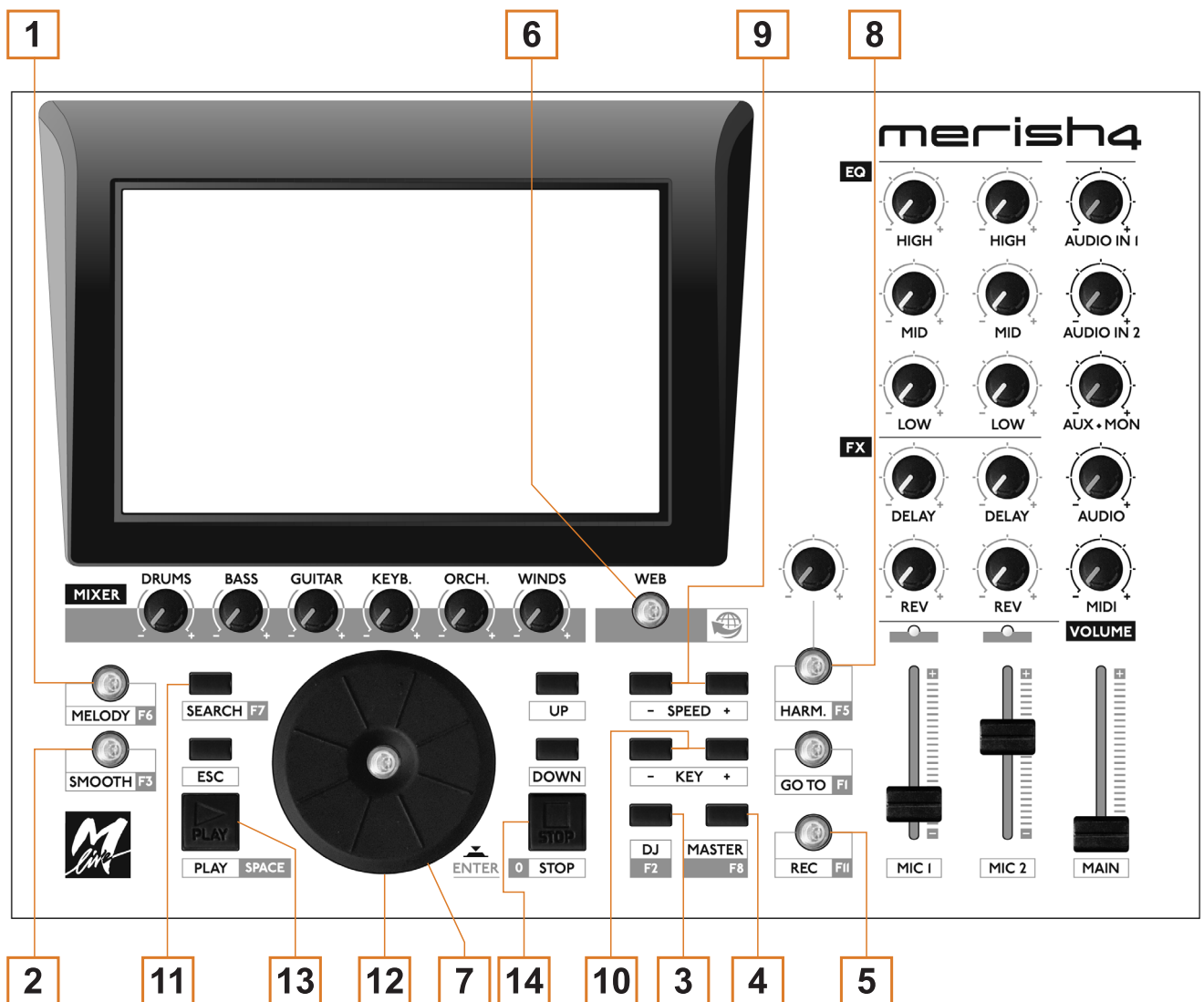
2. Web key: to have access to the Internet via Wi-Fi. It will be possible to have access to market places that provide backing tracks, for example [www.songservice.it](http://www.songservice.it).

3. Master keyboard key: Merish 4 can be used as a powerful expander, configurable with PC, Master Keyboard and MIDI accordions as comprehensively as possible. Now you can play Merish 4 sounds on backing tracks.

The Software changes carried out make Merish 4 more powerful and practical as well as enhance it with new capabilities, such as playing video files, full editing of MIDI sounds, equalisation on MP3 backing tracks, editing of chords, colouring text, LCD display mirroring on TV and many more.

The sound card has been optimised and we have included a 128 GB internal memory.

## FRONT PANEL





## FRONT PANEL KEY

### 1. MELODY (Melody silencer):

Pressed in succession provides 3 settings:

- **1 click** (Mute): no melody (button lit up with a fixed light)
- **2 click** (Semi-mute): melody at minimum volume (button with a flashing light)
- **3 clicks** (Normal): melody play (button off)

**2. SMOOTH:** It lowers the volume of the backing track in real-time while keeping the volume of the microphone unchanged.

**3. DJ:** It provides access to the window that allows to select the type of mix you want to use to move from one backing track to another, or from one part to another of the same track.

**4. MASTER:** It provides access to the interface Expander screen of Merish 4 with external tools.

**5. REC:** It allows access to the appropriate screen interfacing with recording.

**6. WEB:** It allows access to the appropriate screen interfacing with the Internet.

**7. ENTER:** It allows to select the backing tracks and/or confirm a command or setting. (e.g. choice of Song, access to the page/function/parameter, etc.). When pressed for two seconds Merish 4 goes into "HELP ONLINE" mode.

**8. HARMONISER:** Activates the Harmoniser function. NOTE: The choir information must be present on the MIDI backing track.

**9. SPEED:** It allows to increase or decrease the Bpm of the backing track.

**10. KEY:** It allows to increase or decrease the key of the backing track.

**11. SEARCH:** Clicking it brings up a keyboard on the screen. It is possible to search by Title, Genre and Artist both on the Merish 4 Hard Disk and on the Marketplace to which you are connected.

**12. DIAL:** Depending on the context:

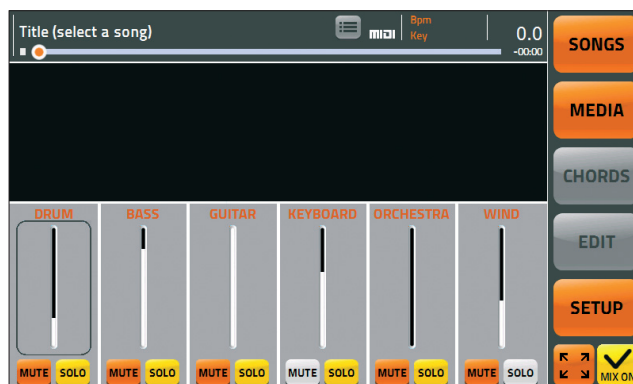
- It moves the selection cursor
- It changes the value of the selected parameter
- It controls the general volume

**13. PLAY:** Starts playing the selected song or resumes playing a paused song.

**14. STOP:** Stops playing the song: pressed once = PAUSE; pressed twice = STOP

## MIXER MIDI SOUNDS

The 6 potentiometers located below the display allow you to manage the 6 "families" of MIDI sounds in real-time. These adjustments are possible only on MIDI File backing tracks. You can increase and lower the volume, or put in solo or mute the "families" of sounds by clicking on the related touch keys "SOLO" and "MUTE". This makes live management faster and smoother. For example if you are a drummer, you can "mute" the "DRUM" family and you will be able to play live drums.



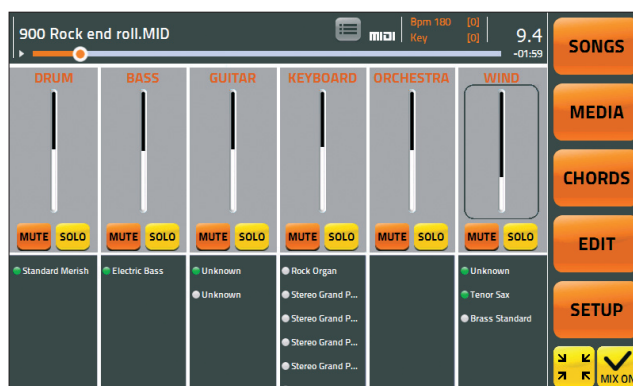
**MIX ON – MIX OFF** allows to activate and deactivate the Mixer.

The mixer appears and is activated each time a potentiometer is manually operated. To exclude or enable the Mixer manual adjustments, which could radically change the performance of the backing track, touch the "MIX ON - OFF" key.

On the left of the touch key MIX ON - MIX OFF you will find the key.

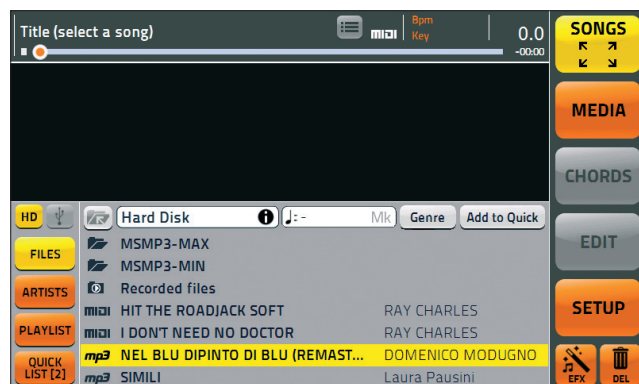


By clicking on it the MIXER screen will go to full screen. So it will be possible to see how many and which instruments for each MIDI sound family are playing.



## MAIN SCREEN

The main screen has some differences compared to Merish 3, including the touch keys on the right.



As you see the "MEDIA" key has replaced the "MIXER" key as the MIDI mixing functions are managed from physical potentiometers located below the display.

- **1. SONGS:** It allows to access the archive of your MIDI and MP3 backing tracks. How to search for and play a song is explained on page # 8 of the Merish 3 manual. The backing tracks are classified by TITLE, GENRE and ARTIST. You can choose whether to display the genre or the artist by clicking on the appropriate keys (genre-artist)



- **2. MEDIA:** It allows to access the archive of images and videos to play video files or create a sequence of slides as a background to your MIDI and MP3 songs.

- **3. CHORDS:** To view the chords in three formats: (classic, guitar tablature and keyboard) For further details please refer to page # 13 of the Merish 3 manual.

- **4. EDIT:** To change the MIDI and MP3 backing tracks. Much more exhaustive compared to its previous version allowing you to make music changes on the backing tracks (MIDI only), text (MIDI and MP3), markers (MIDI only) and chords (MIDI and MP3).

- **5. SETUP:** It allows access to the management of various parameters: Microphone, Harmoniser, Merish and External Screen (video karaoke), System and Language, Play lists and Links, Borderò SIAE (Italian copyright collecting agency), Equaliser, Pedal and Database.

## WEB KEY

It allows to interact directly with [www.songservice.it](http://www.songservice.it) and other market places for Backing Tracks. You will have the opportunity to take advantage of a vast repertoire wherever you are in real-time. Enter the M-Pen in one of USB slots to connect Merish 4 to a Wi-Fi network or to a mobile device with Internet access, like most Smartphones have.



After that you can press the "WEB" key and access the related screen.



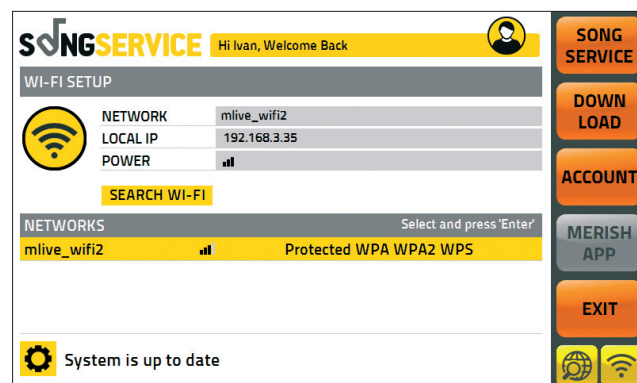
## MANAGE AND CHECK THE CONNECTION:



Click the "CONNECT" touch key on the bottom right of the Web screen

To connect Merish 4 to a Wi-Fi connection follow these instructions:

- **1.** Click "SEARCH Wi-Fi" for a list of nearby networks displayed in terms of network strength.



- **2.** Select a network and enter your password to connect Merish 4 to the network.

## ■ UPDATE MERISH 4 TO THE LATEST FIRMWARE AVAILABLE

Now it is possible to download directly the firmware update with Merish 4.

To download the new updated version of Merish 4 available follow these instructions:

- **1.** In the bottom part of the display you will find the available version (E.g. System update: 1.0).



**System update: 1.0**

- **2.** Click "INSTALL NOW".

A loading bar will appear showing the progress of the download.

After the download it will be required to shut down and restart Merish 4.

You can check if the update has been successful by returning to the "CONNECTION" page. If "System is up-to-date" is displayed at the bottom without the update number, it means that the update was successful.



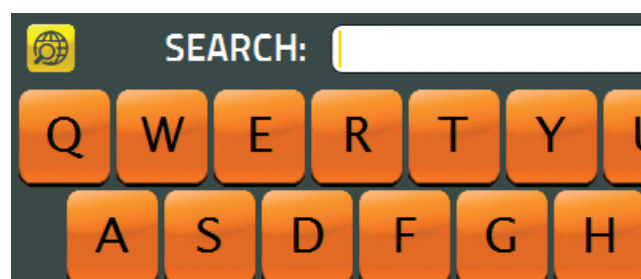
**System is up to date**

## ■ ENABLE THE BACKING TRACK WEB SEARCH



To the left of the connection touch key you will find the "WEB SEARCH" touch key.

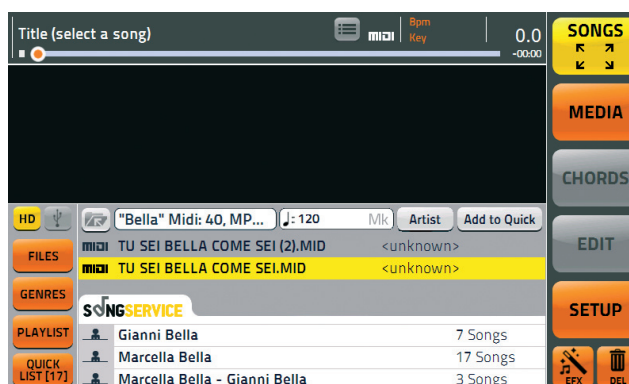
This same key also appears on the keyboard linked with the physical button "SEARCH".



Enabling this option will change the way with which Merish 4 searches for Music Tracks, in fact, the search can be done in two ways:

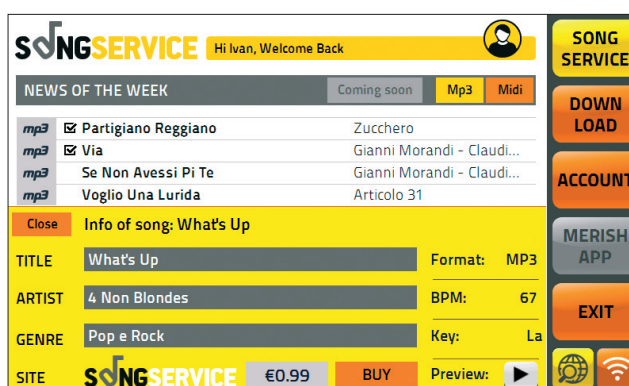
- **1.** Only within the Merish 4 memory. Not including the Internet.
- **2.** Also within the Backing Track Market Place which we have access to. Including the Internet.

This means that when you type the title of a song, Merish 4 will search both within the archive and also on the web.



After adjusting the Merish 4 connection settings you can access the 5 touch keys on the right of the screen:

- **1. SONGSERVICE** (or other Market Place for backing tracks): Display the MIDI and MP3 repertoire present in the site accessed. Pushing the physical button "SEARCH" you can search within the archive. To download a song follow these instructions:



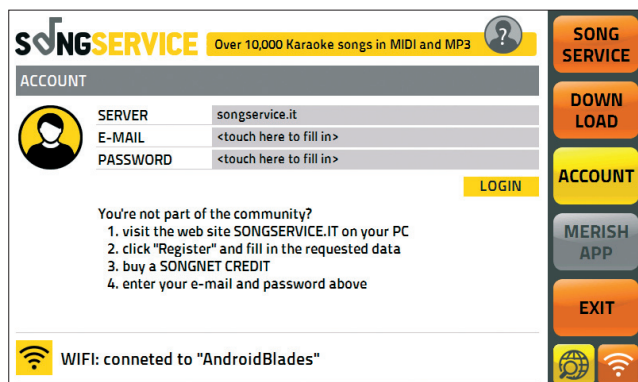
- Select the track you want.
- Listen to the preview.
- Download it.

- **2. DOWNLOAD:** Display the backing tracks purchased on the web. This folder is also found in the Merish 4 HDD.

**NOTE:** all the Backing Tracks purchased by the same user from the Song Service site will be displayed, not just those downloaded with Merish 4.



- **3. ACCOUNT:** Display the Market Place account details to which you are connected, the amount of credit available and the network to which you're connected. You must have previously registered with SongService directly on the site and also credited your account.

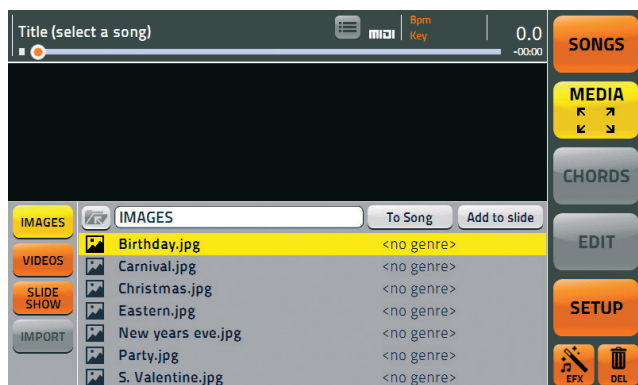


- **4. MERISH APP:** It allows you to manage the connection with the App that we are going to develop to connect the public to Merish 4. With this App you can share a variety of information with your audience too. This will make the running of musical evenings engaging and easy, also from the point of view of organising an event which your fans may take part in.
- **5. EXIT:** Exit the Web screen

## MEDIA TOUCH KEY

Merish 4 is able to read and play video files in MP4 - WMV - AVI - MPEG format. It can also handle images which was also possible with Merish 3 but with more advanced features.

By clicking the "MEDIA" touch key at the bottom of the screen a browseable list of imported and pre-existing images and videos the on Merish 4 memory will appear.



## ■ IMPORTING IMAGES AND VIDEO

To import images or videos, proceed as follows:

- **1.** Insert the flash drive with images and/or videos you want to import on Merish 4 into the USB slot.
- **2.** Press the key "IMPORT"

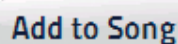


- **3.** A list of Images or Video files saved on the flash drive will appear on the screen
- **4.** Select the file to import and press "ENTER" to complete the task
- **5.** After importing, the file will be stored in the appropriate directory and displayed through the touch keys "IMAGES" or "VIDEOS".

## ■ IMAGE MANAGEMENT

Pressing the "IMAGES" touch key you access the folder that contains them. To set the background on the TV connected to Merish 4 it is necessary to select the desired image and press "ENTER".

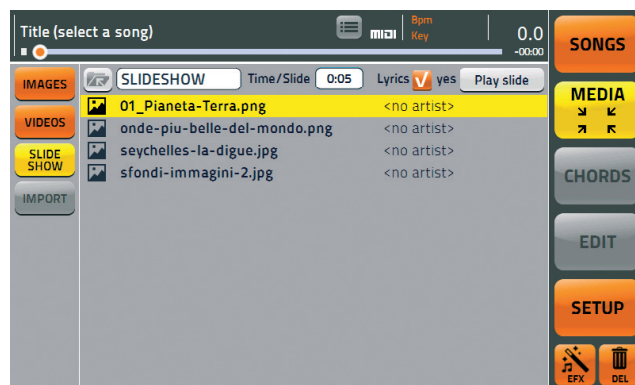
The same image can be saved on the musical backing track that is playing, confirming the selection by clicking on the virtual key "Add to song".



The other options also available on Merish 3 remain active and are explained on Pages # 13/14 of the Merish 3 Manual.

## CREATING A SLIDE SHOW WITH IMAGES

To create a sequence of images, thanks to the function Slide Show



Proceed as follows:

- 1. Click "IMAGES" to enter the archive.
- 2. Select the image you want to use in the slide show.
- 3. Click the key "Add to slide" to add the image to the "slide show".

Add to slide

Repeat this operation for all the images you want to use in the "slide show".

After choosing the images click on "SLIDE SHOW" and set the dwell time on the screen of each image, while playing a song.

Time/Slide 0:10

At this point you are ready to play the Slide Show, pressing the physical Play button or the touch key "PLAY SLIDE" the sequence of images will be transmitted to the TV. To stop the Slide Show press Stop or "Stop Slide". While running a Slide Show you can use Merish 4 to play whichever Backing Tracks you want.

Lyrics ☒ yes

When a Slide Show is active the "Slide Show" icon appears on the Merish 4 display.

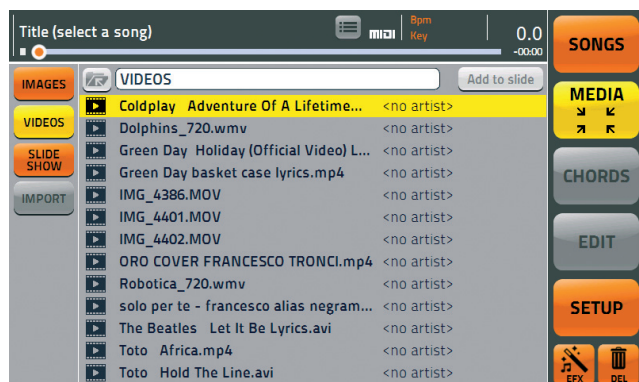


By touching this icon the Slide Show will be stopped immediately.

The touch key "LYRICS" enables or disables the display of the lyrics on a playing Slide Show.

## n PLAY VIDEO FILE

Merish 4 plays video files (.mp4, .wmv, .avi, mpeg. formats), only displaying them on an external screen.

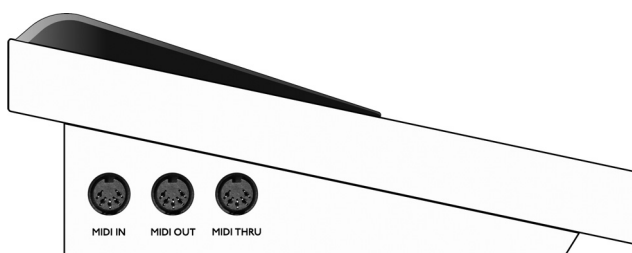


**PLEASE NOTE:** during the playing of a Video, Merish 4 can not be used until the video playback is stopped and returned to its normal state. No keys will be active unless the physical button STOP to interrupt the video playing is pressed.

## MASTER KEY: USING MERISH 4 AS AN EXPANDER

Merish 4 can be used as an expander.

It is incredibly complete and particularly suitable to use with Master Keyboard, PC or Mac, and MIDI Accordions. The MIDI IN - MIDI OUT - MIDI THRU connections are on the left hand side of Merish 4.



To play Merish 4 from an external device you will need to connect the MIDI Out output of the Master Keyboard (or other MIDI device) to the Merish 4 MIDI IN. At this point you can proceed to set the sounds of Merish 4: click "MASTER" and open the corresponding screen. On the right hand side are the interfaces with the tools:

## 1\_KEYBOARD: \_\_\_\_\_

It allows you to create sounds for a Master keyboard connected to MIDI OUT -> MIDI IN to Merish 4, or Keyboard USB-MIDI-OUT -> USB-MIDI to Merish 4. Merish 4 can work in simple mode, called "INSTRUMENTS", where you set the individual sound to be used on the keyboard, or one more complete called "PATCHES". The Patch is a custom setting of the keyboard and can be saved within each MIDI file. Merish4 automatically recalls the settings made with the patch, avoiding complex and lengthy preparation operations before playing a song.

Merish 4 can accommodate all the Patches you wish to use with the Master Keyboard.

Each Patch is formed by a maximum of 4 levels or layers, each of which can be characterised by a sound, an extension on the keyboard and a dynamic range. The interfacing screen with the Master keyboard is thus divided into 2 parts:



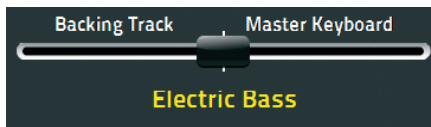
## ■ "INSTRUMENTS" MODE



From this screen, you select the sound you want to use for your performance.

This screen is particularly useful for those who want to change in "real-time" the sound that is being used live. To set the sound, proceed as follows:

1. Click on "INSTRUMENTS".
2. Select the family of instruments to be used.
3. Scroll through the list of sounds available with the Alpha Dial and using the "ENTER" button choose the sound you want to use.



The selected instrument will be displayed at the top of the screen.



You can also adjust the volume balance between Master Keyboard and backing track being played.

1. Click on the balancing bar and with the Alpha Dial adjust the volume



2. Click "ENTER" to confirm the balance you want between the backing track that is playing and the sounds used by the Master Keyboard.

## ■ "PATCHES" MODE



This screen is designed for those who need to give the keyboard a group (Patch) of sounds, up to a maximum of 4 (layers).

The variables that we can assign to each of the 4 Layers of a Patch are as follows:

1. Sound.
2. Extension.
3. Dynamic Range.

To create a new Patch, or a group of sounds or layers (up to 4), proceed as follows:

1. Click "PATCHES" to open the screen.
2. Click +PATCH.



3. Name the Patch that you have created.

## ■ SOUND CHOICE

To set the 4 sounds (layers) on the Patch proceed as follows:

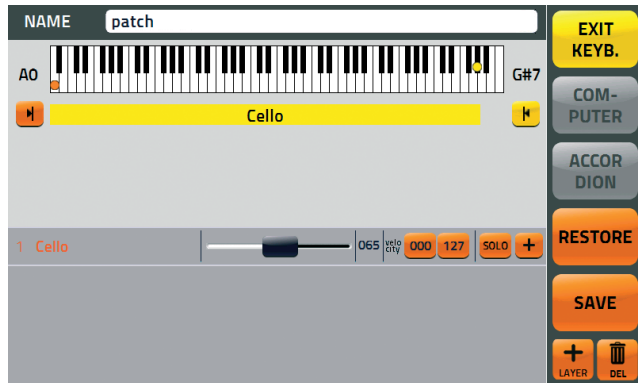
1. Select the Patch you wish to edit.
2. Click the touch key "EDIT".
3. Choose the sound.



## ■ CHOICE OF LAYER EXTENSION


Each sound selected can have a range of keys within which it will be played. To select this range proceed as follows:


- 1. Click on one of the margins. E.g. Right margin in picture



- 2. Rotate the Alpha Dial to move the pointer which indicates the right edge and click "ENTER" when you reach the note identifying the margin.
- 3. If necessary repeat the operation for the left margin.

At this point, the selected sound will have a well-defined limit (range) on the keyboard.

 To add another sound to your keyboard click. + LAYER. and proceed as you did for the first one.

 To change the sounds click on "+" and you will access the sounds "editing" page.

This page is the mirror image of the editing one of MIDI sounds on the backing tracks. For further details please read the instructions on page # 16 of the Merish 3 Manual and page # 14 of this addendum.

## ■ CHOOSING THE LAYER DYNAMIC RANGE

For each sound a "velocity" range can be applied within which will be played that particular sound. The velocity has a range from 0 to 127.



Range click on the bottom edge and scroll with the Alpha Dial until you reach the desired margin.

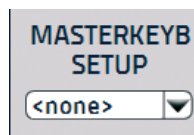
Click "ENTER" to confirm the chosen margin.

Proceed in the same way to set the top margin.

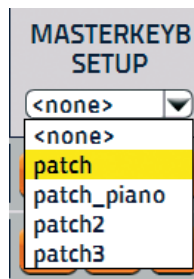
## ■ SAVING THE PATCHES ON A BACKING TRACK

The created patches can be saved on a backing track. When the backing track is played, settings of previously saved patches are remembered. To save a patch, proceed as follows:

- 1. Choose the backing track and press the "ENTER" button.
- 2. Click the touch key "EDIT".
- 3. Click the touch key "Master keyboard setup".



- 4. Choose one of the previously created patches from the drop down menu.



## 2\_COMPUTER: \_\_\_\_\_

Thanks to this configuration it will be possible to play MIDI backing tracks with a PC or MAC being able to enjoy Merish 4 MIDI sounds.

Merish 4 will be transformed into an expander with a display that allows to monitor MIDI tracks.

You can connect Merish 4 to a PC or MAC choosing between two different types of MIDI interface:

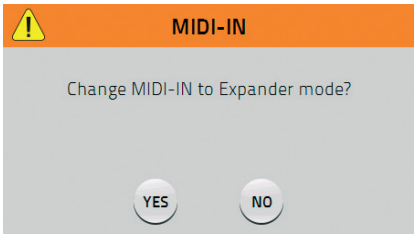
- 1. USB MIDI

- 2. MIDI IN

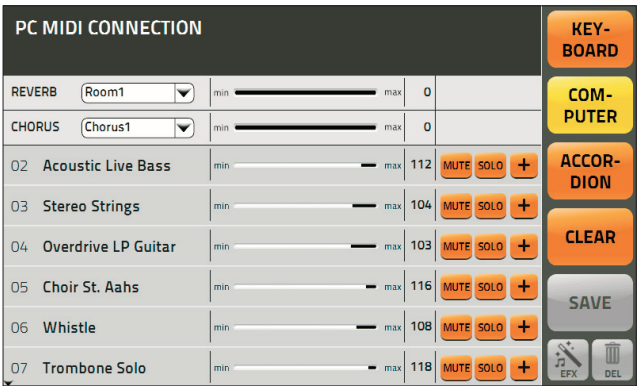




After connecting the PC to Merish 4 click on "COMPUTER" and a window will appear where you will be asked to switch to "Expander" mode. Click "Yes" to confirm this mode.



At this point you can play the backing track with your PC and on the Merish 4 screen you can monitor the parameters of the MIDI backing track that is playing.



If you click the touch key "CLEAR" the list of information gathered up to that point is cleared.

### 3\_ACCORDION

You can use Merish 4 as an expander sound generator by connecting it to a MIDI Accordion. You must first connect the MIDI Out of the Accordion to the Merish 4 MIDI In.

Merish 4 allows you to apply 4 different sounds to the three different sections of the Accordion (Keyboard, Bass and Chords), and an additional section superimposable to the keyboard.

To set sounds on the sections of the Accordion click on "ACCORDION" to open the screen.

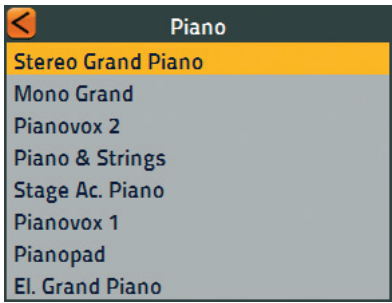


On this screen there are 3 lines for the 3 sections of the accordion.

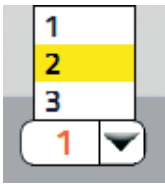
The first line allows to operate the "Chords" section, the second the "Bass" section of the Accordion and the third the Accordion "Keyboard".

Follow the steps below to set these channels:

- 1. Click on each of the lines related to the sections and you will automatically open the drop-down menu that lets you select the instrument that you want to set. Repeat this for all 3 channels.



- 2. Click on the drop-down menu relating to the channels. The accordion transmits the 3 sections on 3 different MIDI channels, so you need to specify the MIDI channels according to the type of accordion that you use.



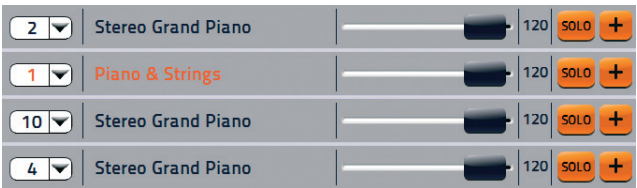
To change the sounds click on + and go to the sounds "editing" page.

This page is the mirror image of the editing one of MIDI sounds on the backing tracks. For further details please read the instructions on page 16 and page # 14 of this addendum.



Besides these three channels discussed above, you can set another channel superimposable to the keyboard.

To do this click + LAYER and a new line of work will be added.



Proceed as per the other 3 sections to set it. Once you have set your settings it will be possible to save the settings by clicking "SAVE".

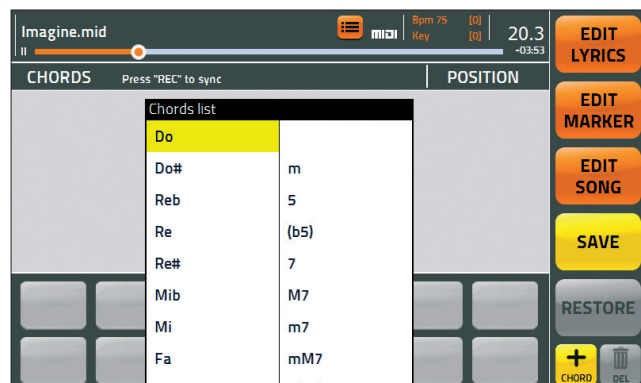
## CHORD WRITING

Similarly to the writing of the Text and the Marker you can write chords within the MIDI files and MP3 audio. For further information please read pages # 10 and # 11 of the Merish 3 Manual. The chords are contained in the backing tracks produced by M-Live and distributed on the website [www.songservice.it](http://www.songservice.it). If you have backing tracks without chords in your repertoire you can manually insert them as follows:

1. Upload the song to which you want to apply the chords. (ENTER key)
2. Click Edit> Edit Chords. (Edit> Edit Chords)
3. Click "Play" and start the song.
4. Click the + "CHORD" button located on the bottom right of the touch screen which will open the screen with all available chords.



The chord screen is divided into 2 parts:



1. LEFT SIDE: Find the notes, or rather the root of the chord. Select the note you want to choose and click ENTER to select it.
2. RIGHT SIDE: Find the type of chord (major, minor, seventh, etc... ). Select the type of chord that you want to choose and click ENTER to select it.

In addition, on the lower part of the display a screen with the chords that have been used will appear. Often a certain harmonious round and therefore also the chords are repeated in a piece of music. This screen allows you to view the chords already entered and instantly select one of them.



If you want to reuse an already introduced chord simply click on that chord and it will be immediately inserted in the track selected.

All this will happen while the song continues to play.

When the song has finished, you can save your changes and have a backing track with chords in sync with the music. Click the touch key "SAVE" to save the changes to the backing track.

## OTHER INNOVATIVE FEATURES

### ■ EQUALISATION

Merish 4 is able to equalise, in addition to MIDI backing tracks in Merish 3, also MP3 backing tracks and the two auxiliary inputs. To access the equalisation page click the touch key "SETUP"> "BACKING TRACK EQUALISER"

### ■ Bpm SYNCHRONISED DELAY ON MIDI BACKING TRACK FILES

On MIDI backing tracks, Merish 4 recognises the bpm and creates a synchronised delay in time with the backing track.

To activate this function, proceed as follows:

1. Click the touch keys "SETUP"> "MICROPHONE".
2. Click "DELAY".
3. The "DELAY SYNC" note will appear.



### ■ SYNCHRONISATION OF TEXT ON A SONG

As in Merish 3, Merish 4 can also place text over a backing track and sync it in time with the music. The process of text insertion has not changed in relation to Merish 3, therefore more information is available on page # 10. The synchronisation of the text has been improved through adding colouring.



## ■ COLOURING OF TEXT STRINGS

To synchronise the text proceed as follows:

1. Select, with the "ENTER" key, the backing track with which you want to synchronise the text.
2. Click the touch key "EDIT"> "EDIT LYRICS".
3. Press "PLAY" and then press and hold the "REC" button until you have finished singing the line to be synchronised.
4. The colouring of the text string takes place from the moment when press "REC" button until the moment the same button is released.

**NOTE:** The process indicated has to be repeated for all lines of text that make up the song. After synchronisation you will have created a music backing track with coloured karaoke text.

## ■ ADVANCED SOUND EDITING

Merish 4 contains new and advanced MIDI sound editing functions.

To enter the MIDI sounds editing page, please read the instructions on page # 16 of the Merish 3 Manual. The screen related to the editing parameters of the individual sound of a MIDI backing track is as follows:



To access the new editing parameters added to Merish 4 click on the touch key "EDIT SOUND".



On this screen you can control the parameters ADSR sounds, attack, decay, sustain and release. Plus

the two main sound filters: the cut-off filter and resonance.

Click on the parameter you want to edit, rotate the Alpha Dial to change the value of the parameter and click "ENTER" to confirm the choice.

Changes to sounds, like many other on Merish 4, relate to the single MIDI Backing Track that you are editing. So when you exit the Edit page the changes may or may not be saved within the file selected at that moment.

**NOTE:** Changes in these parameters could drastically change the sound, if you wish to return to the default settings, simply click on the touch key "RESET".



## ■ SCREEN MIRRORING

With this function, you can project on an external TV everything on the Merish 4 screen. This function is particularly interesting for those who play in a group as members of the group can monitor all the operations performed by those managing Merish 4.

To activate this function follow the steps below:

1. Click "SETUP"> "SYSTEM & LANGUAGE"
2. Click on "TV MIRRORING"

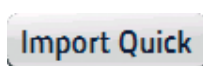


## ■ QUICK LIST TO PLAYLIST FUNCTION

With this function you can convert the contents of the QuickList into a playlist.

To activate this function follow the steps below:

1. click on the touch key "Playlist"
2. click "New Playlist" and give your Playlist a name
3. the top of the display will show "Quick Import".

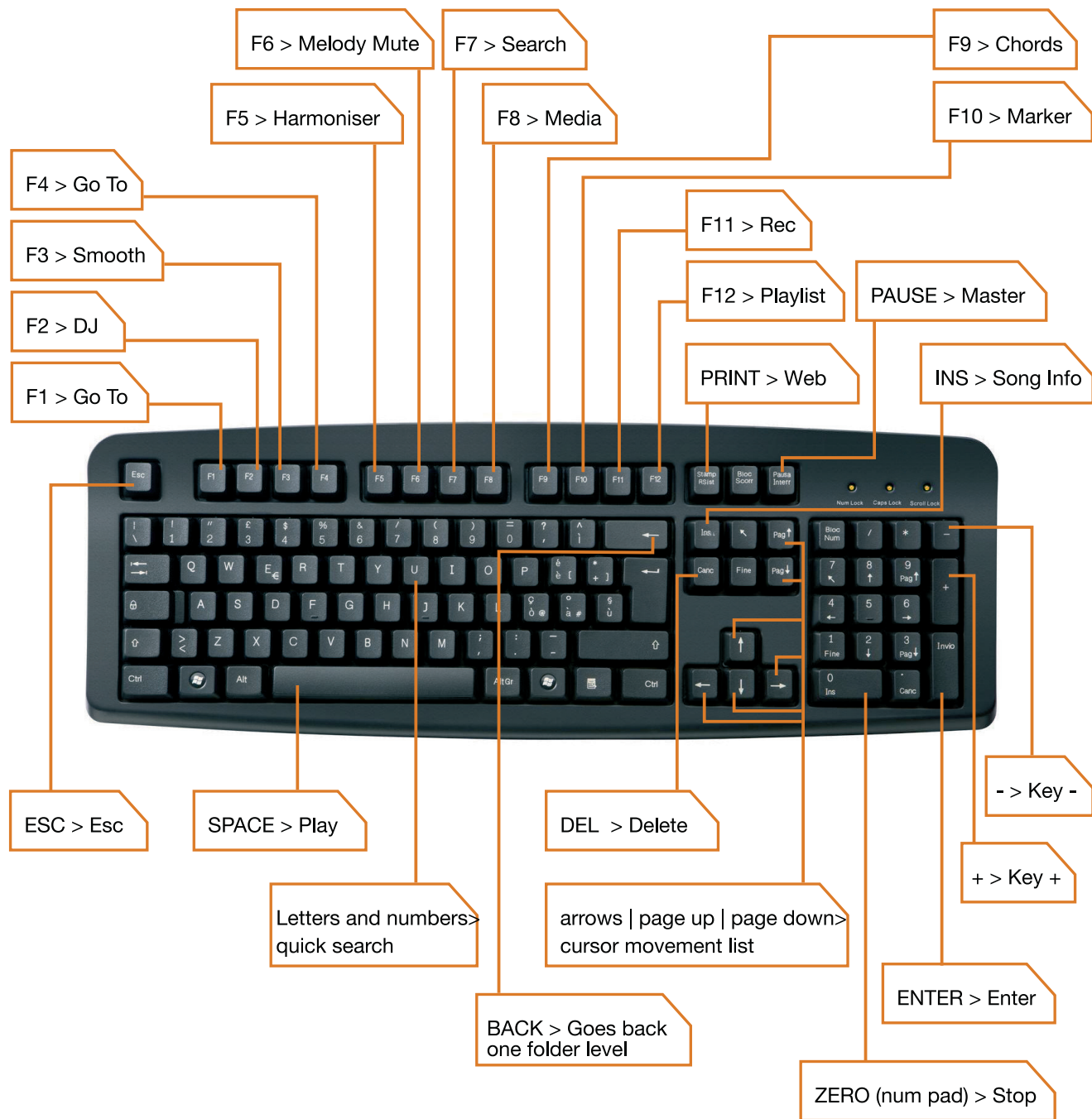


4. click on "Quick Import"

Now the contents of the "Quick List" has been moved to a Playlist.



## KEYBOARD MAP



### Directive 2002/96/EC | Electrical and Electronic Equipment Waste [WEEE] Information for users

Under art. 13 of Legislative Decree 25th July 2005, no. 151 "Implementation of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in use of hazardous substances in electrical and electronic equipment as well as waste disposal" this product complies. The crossed bin symbol on the appliance or on its packaging indicates that the product at the end of its life must be disposed of separately from other waste.

The user must therefore take the equipment at the end of its life to the appropriate waste collection centre for electronic and electrical waste or return it to the retailer when purchasing a new appliance of the same type, on a one-for-one basis.

Adequate separate collection for the future use of the equipment assigned for recycling, treatment and environmentally compatible disposal helps to prevent possible negative impact on the environment and on human health, and promotes recycling and/or reuse of the materials of which the equipment is made up of. Illegal disposal of the product by the user may result in the application of administrative sanctions provided by the laws in force.

merish4 TOUCH THE MUSIC



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